**SPANISH 0003**

**University of Pittsburgh**

**Department of Hispanic Languages and Literatures**

**College in the High School 2019-2020**

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| **Instructor: Mrs. Brown** | **Meeting days: M - F** |
| **Email: jbrown@saintjosephhs.com** | **Location: 205 Humanities Bldg.** |
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**Overview**

*¡Bienvenidos* to Spanish 0003, Intermediate Spanish, the third semester of the Spanish Language Program in the Department of Hispanic Languages and Literatures! It is designed to develop communicative proficiency. This course builds on and expands the language skills acquired during the first two semesters of Spanish (Span 0001 and 0002) or in Spanish 15.

**Placement and Pre-requisite**

One of the following applies:

* You have taken 3 (three) or 4 (four) years of Spanish in high school within one academic year of high school graduation (in other words, your last Spanish class in high school was last spring or fall).
* You received an A in Spanish 3 – or gotten special permission from Mrs. Brown.

**Learning Outcomes**

1. Students who enter Spanish 0003 will be able to sustain concrete exchanges on predictable topics necessary for surviving in the target culture. In addition, they will be able to express personal meaning and discuss information related to self and family, daily activity, and immediate needs, but also personal preferences. During the course of the semester, they will improve the four skills (reading, writing, speaking, and listening) through reading activities, compositions assignments, and short films. Students will expand their knowledge of cultures of the Spanish-speaking world and its people.
2. By the end of the semester, students in Spanish 0003 will be able to handle a substantial number of communicative tasks most of the time. They will develop the ability to narrate and describe in all major frames using connecting discourse of paragraph length. They will have learned to successfully sustain social interaction requiring a basic exchange of information related to their work, school, recreation, particular interests and areas of competence.

**Your role**

Much of the responsibility for learning a language falls on you, the student. To derive the utmost benefit from this class, daily attendance is essential. Take advantage of the time to practice the language in class. Attendance to each session is required. You are expected to come to class well prepared and ready to participate. This means to study the “temario del día” **before** each class and to hand in on time what is indicated in the section “para entregar” (third column of the calendar), in addition to any assignment that your instructor might require you to complete.

**Required Texts and Materials**

Blanco, J. *Enfoques: Curso intermedio de lengua española*. 4th ed. Boston: Vista Higher Learning, 2016.

[The book comes in a package with a Supersite Plus Code (Supersite & WebSAM & vText)]

Students can decide whether to buy the package in the Pitt bookstore, which comes with a physical copy of the textbook and the code with the access to “Supersite and WebSAM” or to buy the book online using this link:

<http://vistahigherlearning.com/students/store/spanish-programs/enfoques-4th-edition.html>

Students are responsible to bring their textbook to class every day, either as a hard copy or with the adequate technology to read an e-book.

To sum up, there are three options:

1. Book in hardcopy version with Supersite Plus Code (Supersite & WebSAM & vText)]. ISBN 978-1-62680-718-1

2. Book in loose-leaf edition version with Supersite Plus Code (Supersite & WebSAM & vText)] ISBN

978-1-62680-725-9

3. Supersite Plus Code (Supersite & WebSAM & vText)] ISBN 978-1-62680-697-9

The text covers 12 chapters that will be used during the course of two semesters of Spanish at University of Pittsburgh (Span 0003 and Span 0004).

Your instructor is available to answer questions or doubts that may arise from the online exercises. However, it is your responsibility to set up the online companion portion of the textbook. Remember that your instructor does not have control, administrative access, or ability to set up the website for you. If you have questions or doubts about the technology, the fastest and more efficient way to receive help is to contact tech support.

**Resources for the Class**

* ***Enfoques, Fourth Edition,* Website:** [www.vhlcentral.com](http://www.vhlcentral.com).
* Quizlet.com
* Kahoot!.com

**\*\*\*This course is taught entirely in Spanish \*\*\***

 **COURSE REQUIREMENTS**

**Assessment Components:** Testing procedures will be representative of the type of instruction, content and practice offered in this course. The assessment components for this course are:

**Participation and classwork 10%**

**Homework 10%**

**Compositions (4) 20%**

**Oral exams (2) 15%**

**Written Exams (2) 20%**

**Quizzes 10%**

**Final Exam 15%**

**\*\*\*Attention: no extra credit is available for this course under any circumstances\*\*\***

**Participation and classwork (10%):**

This course requires active classroom participation as well as out-of-class preparation. Participation takes into account your willingness to participate in class, your cooperation and positive impact in your group and pair work, your respect and attitude toward your peers and instructor, your use of Spanish, and your ability to complete activities and tasks in class. To be successful, your instructor expects that you come to class prepared in order to be able to complete different types of learning activities. Note that your instructor may assign extra homework or give you unannounced short quizzes on the assigned material for the day to assess your preparation for class.

In order to reflect on your own participation in class, you will be asked to complete a Self-Evaluation Form for Class Participation (included in this syllabus). At the same time, your instructor will assign you a participation grade based on the criteria on the Self-Evaluation Form. He/she might add comments and suggestions on how to improve your participation in class.

Remember that your active involvement is essential to your success this class. **Simply coming to class is not enough.**

 **Homework (10%):**

Throughout the course, there will be homework assigned by your instructor. Homework is a great opportunity to prepare for class and to reinforce the learning of the content studied in class. It also helps you to monitor your own progress in learning Spanish. There will be several homework grades, one for each chapter. The final due date for all the activities assigned in a chapter is in the calendar. You might be asked to do the activities before class as class preparation.

Please note that the instructor may not accept late assignments. Your instructor will explain his/her specific expectations regarding homework. Doing the homework in the correct manner and on time does make a big difference in your grade**.**

**Oral exams (15%):**

**There will be two oral exams: an interview/role-play and an oral presentation.**

 **1. Oral exam 1: Interview/role-play:**

Your will take the oral exam together with a partner and it will last around 5 minutes. The exams will be administered during regular class time on the dates noted in the calendar. Your instructor will assign a slot for you and your partner. Please be there at least ten minutes before your assigned time.

During the exam, your instructor will first ask each of you a number of individual questions, and then he or she will ask you to complete a role-play situation with your partner. Each student will be graded individually according to the Grading Criteria to Evaluate Oral exams (which you will be given.)

You will not be allowed to use any books or notes during the exam. Please speak with your instructor before the day of the exam for further clarification, if needed. To prepare for the oral exam, you will be given in advance a list of possible interview questions and role-play situations.

 **2. Oral exam 2: Oral presentation:**

 In groups of three or four students, you will give an oral presentation in Spanish in class. The presentation will have an emphasis on a cultural topic. Your instructor will provide you with specific instructions regarding topics and possible formats for the presentation. The presentation must be given on the assigned day on the calendar and you will not be permitted to read. Each student will be graded individually according to the Grading Criteria to Evaluate Oral exams.

**Compositions (20%):**

You will write four (4) compositions of 150-200 words each. The topic of each composition will reflect the topics, the vocabulary and the grammar covered in this class. Your instructor will provide you with topics and specific requirements for each composition.

The first composition will be done in class. The other three will be home assignments. For each of those compositions you will write two drafts. In the first draft, your instructor will give comments and suggestion on how to improve the content and organization of your first draft. You**r** instructor will also point out grammar and vocabulary errors. The second draft focuses on the process of rewriting and correcting the previous draft by following the feedback provided by your instructor in the first draft. If you don’t know how to proceed about a specific portion of the rewriting, instead of eliminating it, you should ask your instructor.

Refer to the section of “Academic Integrity Policy on Cheating and Plagiarism” when writing your compositions. Also note that students must not receive help from native or advanced Spanish speakers to edit your work, use online translators, download texts from Internet, or get assistance from tutors except from your instructor. If you don´t comply with these rules, you will receive an F for the writing assignment in question.

The compositions must be typed in Times New Roman, double spaced, 12 pt. font; in addition, they must have typed accents (á, é, í, ó, ú, ü, ñ), and symbols (¡!, ¿?). All compositions must be submitted through **turnitin.com**, an anti-plagiarism website. The Class ID as well as the enrollment password to log into this website will be given to you in class. Your instructor may decide to grade your composition online or he/she may request that, in addition to submitting the composition to the website, you turn in a hard copy as well.

The first draft will be worth 70% of the grade assigned for the composition; revisions/improvements shown in the second draft are worth 30%. Compositions will be evaluated following the ***Grading Criteria to Evaluate Compositions.* No late compositions will be accepted without appropriate written documentation.**

**Written exams (20%) and Quizzes (10%):**

There will be several written exams during the course of this semester on the dates noted on the calendar. Each exam will cover material from the textbook, the homework, class activities, and discussions. Your instructor will also administer several quizzes. Quizzes are not announced in the syllabus; make sure you follow instructors’ announcements regarding quizzes.

In case of written exams, make-ups will be allowed in the case of documented medical conditions (a written excuse from a doctor or the Student Health Center). Without such documentation, you will receive a grade of “0” for that exam or quiz. If you know you cannot make it to a test, you MUST notify the instructor by e-mail in advance, and no later than the hour at which the test is scheduled. Moreover, you must make up the test within five days after it is given.

**Final exam (15%):**

The final exam is cumulative. If you know you will be absent the day of the final exam, you must discuss and schedule it with your instructor prior to the exam.

**COURSE POLICIES and RESOURCES**

**Attendance Policy**

Because of the communicative nature of this course, it is essential to come to class regularly. Attendance is mandatory and will be reflected in the final grade. With the exception of absences due to officially documented university-related activities, university-recognized religious observances, or serious illness, you are permitted to miss **three (3) classes.**On your fourth absence, and after each additional absence, you will lose one whole percentage (1%) from your final grade. So, if your final grade is an 87% and you missed class five times, your final grade will be 85%. Arriving late and leaving early (10 minutes or more) will result in half an absence for the day.

In case of documented absences, you have two class periods from the day you returned to class to submit to your instructor the original document excusing the absence. Exceptional cases of prolonged absences will be reviewed on an individual basis by your instructor and the coordinator.

Absence from class is not an excuse for the late submission of work. Assignments must be turned in on time or they may not be accepted. If you must miss a class, it is your responsibility to check the syllabus and/or blackboard for missed assignments.

Finally, do not make any travel plans without checking your syllabus. Preexisting travel plans will not be considered a reasonable cause for missing class, assignments, exams, and/or to schedule a make-up exam.

**Academic Integrity Policy on Cheating and Plagiarism:**

Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity, from the February 1974 Senate Committee on Tenure and Academic Freedom reported to the Senate Council, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz or exam will be imposed. To allow someone else to pass your written work as his/her own is another form of the same crime, punishable in the same way. In addition, students submitting their own work complete or partially from previous classes will be asked to resubmit another original work, and this new submitted document will be graded over 83% (B).

The use of artificial or human translators for your work is strictly prohibited! Students using either computer or human translators for their compositions or homework will automatically receive an F for the papers in question. View the complete policy at [www.cfo.pitt.edu/policies/policy/02/02-03-02.html](http://www.cfo.pitt.edu/policies/policy/02/02-03-02.html)

**Grading scale:**

A+ 98-100% B+ 87-89% C+ 77-79% D+ 67-69%

A 93-97% B 83-86% C 73-76% D 63-66%

A- 90-92% B- 80-82% C- 70-72% D- 60-62%

**\*\*\*Attention: University requires that students must earn a “C” or better in Spanish 0003 to be allowed to register for Spanish 0004\*\*\***

**Turnitin.com:**

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of Turnitin.com page service is subject to the Usage Policy and Privacy Pledge posted on the Turnitin.com site.

* **Some other Important Class Policies:**
	+ Any behavior considered disruptive or that does not contribute positively to the learning environment of the classroom will be sanctioned as stated in the Student Code of Conduct.
	+ All cellular phones must be turned off during class time.
	+ No food is allowed in the classroom.

**General Education Requirement Goals:** This course fulfills one or more general education requirements:

C. Language. A Sequence of Two Courses in a Second Language.
All students are required to complete with a grade of C- or better two terms of university-level study in a second language other than English. Exemptions will be granted to students who can demonstrate elementary proficiency in a second language through one of the following:

1. Having completed three years of high school study of a second language with a grade of B or better in each course;
2. Passing a special proficiency examination;
3. Transferring credits for two terms or more of approved university-level instruction in a second language with grades of C or better;
4. Having a native language other than English.